

University of Baghdad

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Research Title	Interrogation of the Andalusia Mysticism Text: An Objective Stylistic Study		
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Abstract	<p>The present research heads to interrogate the Andalusia mysticism text, one of the knowledge orders which embody the spirit of the experiment of the mystic poets who escalated to the spiritual world in their poetic experiment. They adopt the sensible image being a knowledge symbol through which they penetrate to their transparent worlds which are based on the sentimental which are linked to the indocardium of the spirit and the sole. They try to invest the communication permitted basically by the poetry of courtship, wine and nature to prepare soles to inter the world real fantasy, to be overwhelmed by it to the extent of indulge so that to depict the truths in a material form which may be rejected by some people who are in a hurry in interpretation</p>		